An Index to
G. K. CHESTERTON

Edited, with an Introduction, by Joseph W. Sprug
Preface by the Rev. James J. Kortendick, S.S., Ph.D.

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1946-1965

Preface

The person of Gilbert Keith Chesterton has, perhaps, been most succinctly described by a French critic, M: Las Vargnas, as exuberant. If the term is expressive of the Chesterton anecdote and legend, of the genial Fleet Street personality, the voluminous figure in a great cloak and broad-brimmed hat, the "G.K." who could be found in the pubs and chop houses improvising ballads with Belloc or tossing off essays, talking, gurgling with good humor—the term exuberant is even more appropriate to his intellect and style.

This intellectual exuberance and his passionate desire for truth has been aptly described by Hilaire Belloc:

> Truth had for him the immediate attraction of an appetite. He was hungry for reality. But what is much more, he could not conceive of himself except as satisfying that hunger; it was not possible for him to hesitate in the acceptance of each new parcel of truth; it was not possible for him to hold anything worth holding that was not connected with the truth as a whole.[1]

The comprehensiveness of his grasp of so many aspects of reality, the depth of his insight into them, and the clear light of his presentation, raise his total output above considerations of mere quantity to a high level of instrinsic significance.

Chesterton has been quoted on a vast variety of topics, perhaps more than any other English writer in this century. He was a much greater literary figure than his current reputation would suggest, and also a much greater man, one from whom there is a good deal to be learned today. If, indeed, his works are not now as widely read, if we find fewer references to him in the quarterlies and in the new books, the reasons are likely to be found in the great diversity of his work and the unmanageability of this almost unbelievable range since there has existed hitherto no index to his writings.

He was a social and political theorist, a philosopher and historian, a literary critic, a poet, a journalist, a biographer, a religious thinker, an apologist, a writer of fiction, and a notable wit. In a library or bookshop he must be hunted through shelves marked History, Biography, Travel, Criticism, Essays, etc. It is impossible to put him in any one literary slot, because he had so much to say in so many Ways about so many things. In an age of specialists, or authorities in particular subjects, or in type of literary form, we find ourselves less comfortable with the "universal man."

Furthermore, in spite of the fact that he is one of the masters of English prose, his prose style causes some difficulties. It is not that his diversity results

[1]Hilaire Belloc, "Gilbert Keith Chesterton," *Saturday Review of Literature,* XIV (July 4 1936), 4.

in diffusiveness—quite the contrary, the difficulty arises because he is so concentrated. Some pages toll along smoothly and easily. But mote are filled with sentences that capture in capsule form a complicated and memorable idea. One doesn't read Chesterton quickly or settle for the drift of the thing. The phrases and sentences demand savoring, and jotting down for future references and rewards.

Joseph Sprug, long a Chestertonian himself, and an indexer of authority and experience, has in producing this index to Chesterton performed a notable service. The task has been a most difficult one, coordinating the individual work of his graduate students and filling in the gaps by his own indexing of Chesterton items not covered by them. An even greater challenge is presented to the Chesterton indexer by the immense variety of subject matter, the originality of expression, the versatility of the man, his interests and allusions. The user of the index will do well to avail himself of the helpful suggestions given by the editor in his introduction.

It is fondly hoped that this tool will be of service to the librarian, student, preacher, llterateur, author, critic, in the discovery or re-discovery of the gems of acute perception and expression so peculiarly and gloriously Chesterton,

James J. Kortendick, S.S., Ph.D.
Head, Department of Library Science

Introduction

Some years ago I started collecting a thesaurus of Chesterton quotations with the ultimate goal of making a Chesterton synthesis. I soon came to realize that it would first be necessary to make a complete index. In the early 1950's the opportunity came to make good progress on the work: teaching indexing in the Department of Library Science of the Catholic University; the encouragement and promotion of the idea by Mt. Eugene P. Willging, Director of Libraries; and the approval and suppan of the project by the Rev. James J. Kortendick, Head of the Department, under whose guidance this work is now being published.

The value of a synthesis can perhaps be stated best in a **paradox:** The best book Chesterton ever wrote hasn't been written yet. Chesterton wrote far too much for all of it to be good. A synthesis would show what might have been if he had been less generous with demands on his talents. It is my hope that this index will serve as an effective instrument for the propagation of Chestertons thought and that ultimately it might be a useful tool in the development of a **synthesis.**

Scope

This index includes all of Chesterton's writings in book form from ***Greybeards at Play*** (1900), to the most recent posthumous collection, ***The spice of life,*** published in 1965. It attempts to include all significant references to persons, places, **things, and** ideas likely to prove of interest to the student or the user of Chesterton's **writings.**

Length, or brevity, of a passage is no criterion for inclusion; neither is literary **form.**

No titles of chapters, stories or poems have been listed; neither have key **words from** any titles unless the key word were really of subject form or content.

Fictitious characters have not been listed, but selected ideas from the novels, short stories and poems are indexed.

Method

Standard subject terminology is used when possible, but sometimes a con**cordance-approach had** to be used. For example, material is listed under both **FREEDOM and LIBERTY** even though in many cases the terms are interchange**able. Again, MANIACS** will be found in the index, but this will be understood **as Chestertonian rather than** scientific usage. Related terms are associated by **means of *see also* references.**

No "form" headings are used with the exception of PARADOXES, which are collected under this term, and they are also listed under the subject of the paradox.

In making the index, more attention has been paid to abstract subjects than to proper names.

In searching for a compound term made up of an adjective and a noun, the entry is usually under the noun.

References to titles of works by other authors (Dickens, Scott, etc.) are listed under the author's name; no cross reference is made from titles.

American spelling has been used in the formation of entries.

Inclusive paging is usually given; always when the subject covers more than two pages.

Entries are arranged in dictionary rather than classified form. The advantages of classification ate obtained through a generous use of cross references. **The** dictionary arrangement provides for direct access to the most specific term. For example, look for "Epic" under EPIC and not under POETRY.

Style

Most of the entries are composed of heading, code letter representing the book **tide,** page reference, and modification or subheading. Modifications have been left out when the wording could not avoid being obvious, redundant, or when it was impossible to be both brief and specific. Words taken directly from the text have frequently been used as modifications. However, quotation marks were not used unless the author was using a word in some unusual sense.

Not all references to countries will be found under the name of the country; in general, the practice followed in the formation of Library of Congress subject headings was followed: many subjects should be looked for directly, with the name of the country as a modification, and not vice versa.

The words used in subheadings may suggest other main entries in addition to those suggested by the cross references. In many cases the terms in the modifications were chosen deliberately as leads to other subject headings. A thesaurus of synonyms may also be useful to evoke an evasive heading.

Use

Articles about GKC appear regularly in both scholarly and popular journals. References under his name can be found in the indexes to many books on many subjects. This index will be useful to anyone making a serious study of this important and prolific writer; for the literary, political and socio-economic **history** of the late Victorian and early 20th century periods; for the writer seeking an **illuminarivp** or provocative passage to support or enhance his own prose; for the Chestertonian who wants co return to some favorite passage.

There are many editions of some GKC titles; tn most cases there are at least two publisher's editions. Variation in pagination is therefore a problem. Many libraries will have editions of Chesterton's works which differ from the editions used in this index. However, it is not too difficult to locate such a reference by using the algebraic law of proportions.· the page number in the index is to x (the page number in the edition not used) as the total number of pages in the edition indexed is to the total number of pages in the edition not used. (The bibliography at the end of this introduction gives the pagination for the editions here indexed.) In many cases this can be worked out in a quick estimate: if an edition not used has 20 more pages than the edition here indexed, a page reference half way through the book would be found by adding 10 pages to the citation given in the index.

Acknowledgments

Over the years many hands and hearts and minds have merited my gratitude for their support, encouragement and assistance. I have already mentioned Fr. Kortendick and Mr. Wiliging.

About ten years ago The Catholic University of America made a grant toward the interfiling of some 40,000 index cards. In 1965 a grant from the Association of College and Research Libraries of the American Library Association made possible the revision of the filing and a complete retyping of the original cards. Of the 91 titles indexed, 54 were done initially by the following able and talented graduate students: Rev. Arthur Brown (AB, ACD, CP, CT, SD), Elizabeth Cashman (EE, H, OS, UU, W), Anna Correia (AG, CT, GKC, SL, TT), Joseph Dagnese (CD, GBS, RB, RS, VA), Herbert Fockler (AP, CE, EA, SE), Joan LeVeque (AD, AT, DE, GW, VT), Sister M. Francesca McLaughlin (II, NJ, RR, WS), Rev. Rudolph Miller (AIS, AS, AV, CL, CM, SS), Sister M. Kevn O'Dowd (C, FA, TA, WB, WC), Rev. Robert Stack (CC, CDU, EM, OR, TC), and Lois Sperks (FF, FT, MM, UD, WA).

Completion of this work in 1965 would not have been possible without the backing of the Administration of Loretto Heights College and the cooperation of the Library staff. I have been especially fortunate in having the assistance of Miss Sharon Murphy, a student in the College.

Finally, it is both a sorrow and a privilege that this work is dedicated to the memory of Mr. Eugene P. Wiliging, both for his outstanding professional accomplishments and for a dose personal friendship.

JCkSBPH W. SPRU6

Loretto Heights College

16 October 1965

Bibliography

After each tide is given the code used in the index, publisher, date and pagination. For a list of titles arranged by the code letters see the end pages.

Alarms and discursions (AD)
New York, Dodd Mead, 1911- viii, 501 p.

Alli survey (AS)
London, Methuen, 1933. vi, 233 P-

All is grist (AG)
New York, Dodd Mead, 1932. vi, 280 p.

All things considered (AT)
New York, Lane, 1909. vi, 295 p.

The appetite of tyranny (AP)
New York, Dodd Mead, 1915. 122 p.

Appreciations and criticisms of the works of Charles Dickens (ACD)
New York, Dutton, 1911- xxx, 243 p.

As I was saying (AIS)
London, Methuen, 1936. vi, 227 p.

Autobiography (AB)
New York, Sheed, 1936. vii, 360 p.

Avowals and denials (AV)
New York, Dodd Mead, 1935. viii, 237 p.

The baU and the cross (B)
New York, Lane, 1909. 403 p.

The ballad of St. Barbara, and other verses (BSB)
London, Palmer, 1922. 83 p. [only material not contained in CP]

The barbarism of Berlin
[same as The appetite of tyranny, q.v.]

The Catholic Church and conversion (CC)
New York, Macmillan, 1929.115 p.

Charles Dickens, a critical study (CD)
New York, Dodd Mead, 1910. 300 p.

Chaucer (C)
London, Faber and Faber, 1932. 302 p.

Christendom in Dublin (CDU)
London, Sheed, 1933. 99 p.

The club of queer trades (CQT)
New York, Harper, 1905. 269 p.

CoUected poems (CP)
New York, Dodd Mead, 1932. 391 p.

The coloured lands (CL)
New York, Sheed, 1938.238 p.

Come to think of it (CT)
New York, Dodd Mead, 1931. xiv, 272 p.

The common man (CM)
New York, Sheed, 1950. vi, 279 p.

The crimes of England (CE)
New York, Lane, 1916.173 p.

The defendant (DE)
London, Dent, 1901. 171 p.

Do we agree? (DW)
London, Palmer, 1928. 47 p.

The end of the armistice (EA)
New York, Sheed, 1940. 224 p.

The end of the Roman road (ED)
London, The Classic Press, 1924.60 p.

Eugenics and other evils (EE)
New York, Dodd Mead, 1922. 246 p.

The everlasting man (EM)
London, Hodder and Stoughton, 1947. 320 p.

Fancies versus fads (FF)
New York, Dodd Mead, 1923· 274 p.

Five types (FT)
London, Humphreys, 1910.69 p.

The flying inn (FL)
London, Methuen, 1914 (1954) 283 p.

Four faultless felons (FR)
New York, Dodd Mead, 1930. 298 p.

G. F. Watts (GW)
London, Duckworth, 1904. viü, 174 p.

G. K.C. asM.C. (GKC)
London, Methuen, 1929. xxii, 273 p.

Generally speaking (GS)
New York, Dodd Mead, 1929- 291 p·

George Bernard Shaw (GBS)
New York, Lane, 1910. 249 p.

The glass walking-stick (GL)
London, Methuen, 1955. 190 p.

Greybeards at play (GR)
London, Sheed, 1930. xi, 102 p.

A handful of authors (HA)
New York, Sheed, 1953. 214 p.

Heretics (H)
New York, Lane, 1905. 305 p.

How to help annexation (HH)
London, Hayman, Christy & Lilly, 1918. 16 p.

The incredulity of Fr. Brown (INC)
New York, Dodd Mead, 1926. 270 p.

The innocence of Father Brown (INN)
New York, Macaulay [copyright by Lane] 1911. 334 p.

Irish impressions (II)
London, Collins, 1919. v, 243 p.

The judgment of Doctor Johnson (JJ)
London, Sheed, 1930. 91 p-

Leo Tolstoy (LT)
London, Hodder and Stoughton, 1903. iv, 40 p.

London (LN)
[privately printed] 1914. 7-15 p.

Lord Kitchener (LK)
London, 1917- 31 p.

Lunacy and letters (LL)
New York, Sheed, 1958. 192 p.

Magic (M)
New York, Putnam, 1913. 88 p.

The man who knew too much (MK)
London, Cassell, 1923. 304 p.

The man who was Thursday (MT)
New York, Modern Library [1917] 281 p.

Manallve (MAN)
Nelson [t.p. missing] 383 p.

A miscellany of men (MM)
New York, Dodd Mead, 1912. xii, 314 p.

The Napoleon of Notting Hill (NA)
New York, Lane, 1906. 300 p.

The new Jerusalem (NJ)
New York, Doran, 1921. 307 p.

Orthodoxy (OR)
New York, Lane, 1909.299 p-

The outline of sanity (OS)
New York, Dodd Mead, 1927. v, 259 p-

The paradoxes of Mr. Pond (PAR)
New York, Dodd Mead, 1937. 231 p.

The poet and the lunatics (PL)
London, Cassell, 1929- 281 p.

The Queen of seven swords (QSS)
New York, Sheed, 1926. 49 p.

The resurrection of Rome (RR)
New York, Dodd Mead, 1930. 294 p.

The return of Don Quixote (RDQ)
New York, Dodd Mead, 1927. 302 p.

Robert Browning (RB)
London, Macmillan, 1906. v, 207 p,

Robert Louis Stevenson (RS)
London, Hodder & Stoughton, 1929. 259 p.

St. Francis of Assisi (FA)
London, Hodder & Stoughton, 1923.185 p.

St. Thomas Aquinas (TA)
New York, Sheed, 1933- xii, 248 p.

The scandal of Father Brown (SCL)
London, Cassell, 1936.248 p.

The secret of Father Brown (SCT)
New York, Harper, 1927. 278 p.

A short history of England (SE)
New York, Lane, 1917. **284 p.**

Sidelights on new London and newer York (SL)
New York, Dodd Mead, 1932. x, 261 p.

The spice of life (SP)
Beaconsfield, Finlayson, 1965.175 p.

The superstition of divorce (SD)
New York, Lane, 1920. 150 p.

Superstitions of the sceptic (SS)
Cambridge, Heffer, 1925. 50 p.

The surprise (SUR)
New York, Sheed, 1953. 63 p.

Tales of the long bow (TAL)
London, Cassell, 1925. 309 p.

Tennyson (TE)
London, Hodder & Stoughton, 1903- iv, 40 p.

Thackeray (TH)
London, Hodder & Stoughton, 1903- iv, 40 p.

The thing: why I am a Catholic (TC)
London, Sheed, 1929- 255 p.

Thomas Carlyle (TM)
London, Hodder & Stoughton, 1902. iv, 40 p.

Tremedous trifles (TT)
New York, Dodd Mead, 1909. vi, 325 p.

The Turkey and the Turk (TY)
Ditchling, St. Dominic's Press, 1930. 116 unnumbered pages.

The uses of diversity (UD)
New York, Dodd Mead, 1921. 289 p.

Utopia of usurers (UU)
New York, Boni and Liveright, 1917. 217 p.

Varied types (VT)
New York, Dodd Mead, 1903- 269 p.

The Victorian age in literature (VA)
New York, Holt, 1913.256 p.

The well and the shallows (WS)
London, Sheed, 1935. x, 277 p.

What I saw in America (WA)
New York, Dodd Mead, 1922. 297 p.

What's wrong with the world (WW)
New York, Dodd Mead, 1910. 367 p.

William Blake (WB)
London, Duckworth, 1910. 210 p.

William Cobbett (WC)
New York, Dodd Mead, 1926. 254 p.

The wisdom of Father Brown (WIS)
New York, Lane, 1915. 324 p.

Abbreviations for titles indexed

AB Autobiography. Sheed, 1936.
ACD Appreciations and criticisms of the works of Charles Dickens. Dutton, 1911.
AD Alarms and diseursions. Dodd, 1911.
AG All is grist. Dodd, 1932.
AIS As I was saying. Methuen, 1936.
AP Appetite of tyranny. Dodd, 1915.
AS All I survey. Methuen, 1933·
AT All things considered. Lane, 1909-
AV Avowals and denials. Dodd, 1935.
B The ball and the cross. Lane, 1909.
BSB The ballad of St. Barbara. Palmer, 1922.
C Chaucer. Faber, 1932.
cc The Catholic Church and conversion. Macmillan, 1929.
CD Charles Dickens, a critical study. Dodd, 1910.
CDU Christendom in Dublin. Sheed, 1933.
CE Crimes of England. Lane, 1916.
CL Coloured lands. Sheed, 1938.
CM The comman man. Sheed, 1950.
CP Collected poems. Dodd, 1932.
CQT The club of queer trades. Harper, 1905.
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ED End of the Roman toad. Qassic Press, 1924.
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GBS George Bernard Shaw. Lane, 1910.
GKC GJC.G as M.G Methuen, 1929.
GL The glass walking-stick. Methuen, 1955.
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GS Generally speaking. Dodd, 1929-
GW G. F. Watts. Duckworth, 1906.
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What I saw in America. Dodd, 1922.
William Blake. Duckworth, 1910.

WC William Cobbett. Dodd, 1926.
WIS Wisdom of Fr. Brown. Lane, 1915,
WS Well and the shallows, Sheed, 1935.
WW What's wrong with the world. Dodd, 1910.

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GBS 165
169-70 - problem play.
182 - unity of.
183 - Shaw; romantic.
184-5 - marriage and.
245-6 - realism.
GKC 174-5 - art of dramatics.
206-7 - nature; stories.
GL 187 - logical purpose.
HA 139-40 - problem plays.
LL 39 - Ibsenism.
39-44 - a festival.
43 - as lecture.
114 - modem.
OR 290 - Elizabethan; virginity.
SE 186 - Elizabethan; Shakespearian .
UD 49-50 - comic characters; in Ireland.
49, 55 - nationalism.
49-50, 145-9, 152-9-England .
145-8 - religious.
147-9 - medieval.
148-9 - satire.
152-9 - literalism; plutocratic tendency.
155 - representative.
158-9 - money and.
199-207 - costume.
204 - meaning.
VT 76-8 - in verse.
(see also Melodrama: Theater)
DREAMS
AG 153 - imagination.
AIS 1-4 - wish-fulfillment.
4 - psychoanalysis.
AS 218 - religion.
AV 127-32 - psychoanalysis.
B 377 - apocalypse.
C 25 - cock's oration.
74 - divination by.
CL 79-83-art and.
CM 14-5 - Midsummer night's dream.
CT 23 - poets.
183 - religion,
EM 52-8 - religious source.
55 - mysticism.
FF 24-5 - psychoanalysis.
24-8 - interpretation.
LL 29-33 - meaning of.
MM 114-5
QSS 8-sin.
DREARINESS
AG no
DREISER, Theodore
HA 61 - pessimism,
TC 15-9 - criticism.
32 - brotherhood of man.

DRESS. Me Clothina and dress.
DREYFUS, Alfred
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TC 169
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FF 244, 246
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SD 107 – anti-Semite.
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FF 247 – significance.
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DRYDEN,, John
AS 56 – literature.
C 218-9, 231-3 – 19th century on »
219 – The Canterbury tales.
226 – experiment of.
231-3 – popularization of Chaucer.
FT 24 – satire.
25 - Shaftsbury.
OR 29-30 – great wits.
VA 157
VT 50-1 – satirist.
WS 152-9
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157 – conversion.
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EM 158 – philosophy.
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TA 123 – theory.
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CD 294 – Rabelais.
DUBLIN
II 10, 219 – statues.
29 – bitterness.
66-8 – English garrison in.
93-4 – Chesterton visits tn World War 1.
176-82 – street names.
193 – paradise of poets.
WS 164 – climate; hatred; slander.
164-5 – London and.
168 – Eucharistic Congress.
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AB 268
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DUDLEY, Owen Francis
GKC 156-62 – Will men be like gods?
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AIS 39
AP 36 – defined.
37-8 – Prussian idea.
AV 76
G5 139-40 – Sheridan's the rivals.
269-70 – French.
WA 108 – honor.
267 - in America.
DUFFY, Sir Charles Gavan
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EM 206 - St. Joan of Arc.
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AB 171 – jokes and.
AG 114 – a stimulant.
CD 281-4 – Dickens.
LL 57- no dull subject.
RR 3 – books on.
SL 63 – excitement.
DUMAS, Alexandre
CT 38 – praise; prolific.
HA 202-4 – criticism.
LL 87 – the Russian Court.
UD 36-7 – style; Scott.
37. 276-7 – The three musketeers.
276 – historical novels.
VT 161, 165-Scott.
184, 185-Bret Harte.
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TA 71, 74 – St. Thomas as.
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AS 224
DUNBAR, Battle of
SE 207
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AS 13-4
DUNDEE, Viscount
WC 229

DUNSTAN, Saint
ACD 164 - Dickens.
AD 112 - Joseph of Arimathea.
SE 31 - great mon.
DURER, Albert
WC 212 -Cobbett.
DUST
CP 339-40
DUTCH, see Netherlands.
DUTY
AT 157 - violence and.
AV 236 - progress.
H 231 - modems.
MT 214 - the rich.
VT 135-6 - Christian, and Quakers.
WW 297 -defined.
DWIGHT, Professor
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AB 328
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C 78 - in modern times.
DYERS, Guild of
C 71 - dye industry.
32- - disappearance.
77 - concern of.
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MT 89 - anarchism; symbol.

EAGLE
NJ 200 - double; emblem.
RR 195 - symbol of swiftness.
WA 95, 296-7 - symbolism.
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AT 158 - desirability.
EARTH
AD 258 - rule of,
AT 96 - task garden.
AV 232, 237 - utopia; paradise.
CP 169-70 - vigil of.
DE 12 - prophets and,
93- - conceptions of.
EM 104-as god.
133 - pagan idea of death.
NA 293 - a suburb.
fsee also Universe; World)
EAST (Far East; Orient)
AS 96-9 - mystery.
AT 226 - cruelty; weakness; wisdom.
MM 217-8 - laboring classes.
NJ 32 - French culture.
101, 111 - colours in.
105 - Catholicism.
118 - armed peace.
118 - war and religion.
156 - speed.
188 - the occult.
216 - awakening.
305 - changelessness.
RR 42 - mysticism.
109 - patriarchs.
TA 91 - land of the Cross.
UD 66-7 - nature of.
69-70 - democracy.
70-1 - despotism.
WW 331-4 - the hive.
fsee also Orientalism; Orientals)
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MM 190-8, 217-20, 240-4
NJ 111-2 - imitation.
OS 216 - theology and philosophy.
UD 67-71
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MM 112 - spring.
EASTER Rebellion (Ireland)
II 69 - fallacy, courage.
70-1 - Irish labor.
101 - error,
108 - rebels.
109 - British blunders.
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EASTERN Churches
CDU 90-2 - Incarnation in.
TC 78-82 - Uniats and Church law.
EATANSWÎLL (Pickwick papers)
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AD 54-60 - imagery.
55 - metaphor.
59-60 - religion and.
CT 153-4-flesh.
NA 178-lifeand.
SL 39 - liquor and.
E81ONITES
EM 251
ECCENTRICITY
AIS 52-3 - Victorian literature.
AS 52-8 - in literature.

ECCENTRICITY (Cont'd.)
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121-2 – vulgarity.
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FF vi-vil – orthodoxy.
SP 23
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27-8 – French Revolution.
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165, 275 – English,
ECCLES, Francis Yvon
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VT 229 -revival.
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145-7 – change.
AV 49 – common man.
50- – suffrage.
53 – small business.
C 35 – temporality.
CM 4-5 – gambling.
EA 187 – modern and medieval.
EE 177-9 – eugenics.
EM 159-76 – materialistic history.
FA 70 – modem and medieval.
FF 47 – simplicity.
155-6 – conditions in England.
249-50 – reform.
H 34-5-Wells.
MM 79 – biology and.
83-8 – conditions in England.
OS 47 – original sin.
RR 102 – guilds.
SS 12-5 – 18th century.
TA 235 – Thomas Aquinas.
TC 46-7 – logic in.
TT 93-4 -England.
WA 91-2 – American freedom.
WS 128 – materialism.
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222 – conditions in America and England.
(see also Capitalism; Distributism; Finance; etc.)
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TT 108-9 – ethics.
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HA 99 – definition.
OR 115 – extravagance and.
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WC 188-92 – markets and.
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ECSTACY
OR 97 – wonder.
EDDINGTON, Sir Arthur Stanley
WS 55 – agnosticism.
77 – science.
EDDY, Mrs. Mary (Baker)
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AD 71 – rivers.
AG 145 – Pardise lost.
AT 191 – evidence for.
AV 232, 237-8
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DE 13 – location.
OR 203, 207, 213 – man's place in.
WS 226 – economics.
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LL 75 – beauty of.
76 – motto.
RR 7 – terraces.
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GL 119 – debating societies; motto.
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GS 14-20 – on the soul.
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DE 5 – advantage of a new.
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AG 243 – titles.
AT 167 – newspapers.
167-8 – technique; importances
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63 – boys.
283-4 – value.
AG 22 – meaning.
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AIS 38 – dialect and.
175-80 – English; history.
183-4 – imagination.
AP 86 – compulsory in Germany.
AS 13 – medievalism.
49-50 – modern and medieval.
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184 – woman.
AT 69 – object.
69 – paradox.
69 – simplicity.
70 – French.
70-1 – English,
98 – pleasure.
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C 281 – middle ages.
CC 28 – medieval church; Wells.
CD 125 – the uneducated and.
199 – society.
CM 38-40, Ï65-9
200 – modem.
CP 91-9 – songs of.
CT 80 – materialistic.
181 – criticism of.
DE 168-71 – English.
171 – basis; language.
EE 120 – reform.
EM 32-3 – prehistoric man.
196-7 – modem and Christian.
FF 72-3 visual instruction.
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161-2 – Victorian.
162 – authority.
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226-30 – in the home.
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H 33 – goodness and.
HA 82-3 – meaning of modem.
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118 – particular.
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277 – German influence.
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81 – leader; ordinary man.
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H 16-8 – political weakness.
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HA 147-56 – Ruskin.
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LK 6-7 – Kitchener and British occupation.
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118 - children.
118-9 – ideals.
119 - religion.
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II 16-dynasty.
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SP 90-7 – anti-religious thought.
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TC 28 – poverty,
33 – humility.
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VA 216 – politics; skepticism.
216 – 12th century and.
WA 190 – age of reason.
195-6 – religion.
WB 7 – supernaturalism.
24 – rationalism.
105 – mood.
605- – French Revolution.
108 – age of reason.
108-13 – civilization.
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113 – Christianity.
114 – paganism.
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183, 186-9 – conventionality.
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42 – persuasion.
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108-9 - treatment of men.
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112 - Victorian industrialism.
113-5 - Bronte.
116- - Margaret Oliphant.
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AV 206
CM 227 - critics.
CT 44
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171-2 - bombast; essence.
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AV 78 - natural.
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TC 2) - appreciation of.
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EM 192-3, 310 – worship.
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TT 230 -meaning.
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53-63 – discipline.
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CT 216 – Prohibition.
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CE 96 – definition.
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112 – meaning.
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CM 240 – encyclopedia and.
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GS 35-41 – meansand.
TA 38 – as fulfillment.
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NA 274 – victory over.
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RR 45-fatigue.
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ACD xxv – French Revolution and.
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AD 252-9 – White Horses.
AG 53 – prosperity.
67 – Trollope on.
68-9 – parties in.
140-1 – 19th century; ugliness.
AIS 6 – metaphorically hoggish.
35-6 – Victorian virtue.
120 – railroads.
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25-6 – refusal of Prussian promises.
70-2 – Teutonism.
73 – Navy.
99 – German attitude.
AS 126-9 – gentry.
224-5 – climate.
AT 54 – social conditions.
58-61 – strength.
60 – worship of athletics.
65 – democrats.
84 – literature.
84-5 – amateurs.
98 – love of.
140-1 – faults.
141 – public life; paradox.
247 – Eatanswill.
AV 69-70 – agriculture.
70 – culture.
71 – common man.
200-1 – English.
228 – internationalism.
C 42 – tragedy.
78 – shopkeepers.
82 – cultured class; French language.
194 – literature.
196 – social rank.
203 – Chaucer on the realm.
204 – disruption.
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231 – poetic inspiration.
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165-8 – comfort in.
234 – French Revolution.
CE 22 – democratic spirit.
24 – social conditions.
25 – crimes.
37-9 – Luther's influence.
40 – Puritanism.
86 – capitalism.
CE 92 – Merry England.
100 – Teutonic fantasy.
123 – democracy.
CM 19 – Midsummer night's dream.
21 – English.
226- – bigotry.
271-2 – Shakespeare.
276 – Milton; Muggleton.
278 – capitalism.
CT 15-6 – capitalists.
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94-7 – society.
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EE 30-8 – anarchy.
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FT 22 – satire.
GL 24-5 – fox hunting.
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70-1 – enemies.
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55 – peasantry.
99 – Belloc.
107 – freedom.
112 – future.
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288-9 - agricultural decay; pessimism.
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II 45 - Austrian Empire.
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21 - urbanization.
21-2- land ownership.
37-41 - nobility.
41-2 - decadence.
43-4 - peasantry.
65-8 - social conditions.
75-6 - tradition.
83-4 - class distinction.
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217 - working conditions.
225-6 - climate.
259-60 - economic conditions.
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OR 127-8 - partiotism; Anglo-Saxon,
OS 26-39 - degeneracy.
212 - rural redistribution.
RR 205- journalism.
SD 44 - revolutions.
97 - sympathies.
137-8 - Disraeli.
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196 – reality and.
206 – characters.
CM 32 – philosophy.
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46-9 – morality.
91 – T. Hardy.
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30-1 – facts and.
31 – morality.
196 – modem.
234 – the world in.
250 – purpose,
DE 20-1 – necessity.
21 – length.
EM 28-33 – prehistoric man in modem novels.
83 – elements.
FF 159 – 20th century.
225 – criteria.
FR 27 – boyish heroines.
GL 55 – realism.
187 – purpose.
H 60 – truth.

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192 - romance.
193 - 18th century; life.
194 - Thomas Aquinas.
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HA 6) - philosophy.
67 - morality.
NJ 235-6 - truth and.
260 - bias.
OR 26-7 - psychological novels.
96 - realistic.
253-4 - popular.
RS 252 -psychological.
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SP 30-6 - as food.
33 - favorite novelists.
34 - Chesterton's taste.
35 - a moral story.
36 - melodramatic.
ss 33 - reading history and novels.
TC 119-25 -Catholic propaganda.
TT 122-3 - modern.
125 - falsity.
UD 35-8 - scientific method.
UU 101 - truth in.
VA 90 - definition of novel.
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93 - personalities.
94 - study of human nature; sympathy.
98 - variety.
99-102 - moral tone.
104 - 19th century.
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H 212 - sentimentality.
VA 100 - Dickens and.
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AT 259-66 - morality.
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AV 35 - prudery and,
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176 – fields.
180 – pictures.
206 – civilization.
256-7 – social experiment.
292-3 – Jewish power.
SP 136
(see also Bethlehem; Jerusalem; etc.)
PALEY, William
TT 317-25 – masquerade.
325 – symbolism.
PALGRAVE, Francis
RB 117 – Browning.
168-9 – Golden Treasury.
PALMERSTON, Henry John Temple, Viscount
CE 121 – Peace of Villafranca,
CE 123 – pacifist.
CT 253 – foreign policy.
NJ 223-4 – Crusodes.
TC 90 – politics.
VA 239 – socialism.
240 – imperialism.
PAMPHLETS
ACD 94 – Dickens.
CC 52 – Catholic and Protestant.
LL 81 – English; 17th century.
SD 147 – soon out of date.
FAN
AG 76 – novelists on.
EM 104, 108-9 – as primitive god
184, 188-Virgil.
201,287 – legend.
FA 32
WS 95
PANDARUS
C 146 – humor.
146-7 – age of.
146-8 – Chaucerian version.
147 – Greek version; Shakespeare's version,
RANGE Lingua
TA 169 – translation.
PAN-GERMANISM
RR 176 – World War I.
SE 128-33 – definition.
PANIC
CE 101 – pessimism.
PANKHURST, Emmeline
AT 108-12
PANSLAVISM
RR 176 – World War |.
PANSY
AD 54 – cabbage and,
PANTALOON
CM 54
PANTHEISM
AG 248-9 – Swinburne.
AS 54 – Meredith.
CC 88-9 – narrowness.
CDU 33-4 – opposite of poetry.
CM 235, 237
EM 130-1 – poets.
MM 191 – attitude toward.
191-2 – in the Orient.
197 – meaning.
NJ 160 – modems.
OR 139-40 – errors.
207 – essence.

PANTHEISM (Cont'd.)
OR 233-00 – the Church.
247 – wonder lost.
247-60 – ethics and social reform.
248 – Swinburne.
248-50 – Asia.
273 – Christianity's rise,
SP 37 – meaning; poets.
UD 215-6 – vagueness.
VA 139-40
WB 148 – impersonal god.
WS 192 – moral philosophy.
PANTHEON
EM 109-15 – pagan world.
NJ 263
PANTOMINE
CM 53-9
DE 124 – justification.
SP 128 – philosophical.
PAPACY. see Popes.
PAPAL Guard
RR 255-60 – significance.
259 – humor.
PAPAL states
RR 22 – reappearance.
PAPER
TT 9 – brownness.
PARABLES
TT 33 – use by GKC.
PARABLES, Gospel, see Bible, New Testament, Gospels.
PARADISE. see Eden.
PARADOX
(here are listed paradoxes by GKC; 'of' or 'on' is ta be understood with the keyword; for writing about paradox, see below; Paradox (theory))
AD 214-5 – wheels.
AG 5-6 – innovators.
55 – proverbs; moderns.
83 – contraction and expansion.
231 – Victorians.
AP 62 – Prussia.
AT 13 – man,
47 – conceit.
62 – national health; propitiousness; inauspiciousness.
69 – education.
74 – French vices and virtues.
AT 74-5 – admiration for the French.
83-4 – English monuments.
106 – culture.
116 – mystery stories.
117 – sex.
123 – England's government.
139 – soldiers.
141 – English public life.
175 – American journalism.
179 – falsehood.
198-9 – courage.
AV 167 – pessimism.
c 47 – the Pope,
126 – history; primitive society.
154 – Chaucer's style.
217 – meaning of words.
221 – translation of Chaucer.
242 – Renaissance.
259-60 – medievalism.
CC 15, 18, 27, 46, 57, 62, 64, 67, 69, 70, 71, 75, 84 – Catholic Church,
35 – casuistry,
40-1 – love of enemies.
52 – heresy and heretics.
53 – faith.
53-4 – confession.
54-5, 61, 87 – conversion.
67 – bigotry.
94, 106 – religion.
96 – truth.
107 – Adam.
CD 7 – pessimism,
17 – art.
49-51 – optimism.
188 – Dickens.
236-7 – morality.
249 – common things.
259 – earth.
260 – spirituality.
20 – Christ.
43 – controversy.
52 – Lenin; religion.
55 – Catholic Church.
61 – General Will.
85 – Christianity,
32 – Our Lady of Victories.
50 – Napoleon's leadership,
86 – capitalism in England.

PARADOX (Cont'd.)
CE 122 – England and Italy*
CM 62*3 " God '
174*5 – practical man.
212 – 20Hi century·
250-1 " pride.
CT 44 – union.
56 – facts.
69 – truth.
124 – birth control.
DE 152 – children.
EE 154 – the poor,
162 – stories.
EM 95-6 – man.
107 – sky,
112 – God.
157 – thought,
195-6, 20(2, 210 – Christ.
244 – Good Friday.
FA 28-9 – man.
48 – St. Francis.
63 – Church building.
68 – camel and needle.
90 – debt.
120 – Franciscan purpose.
FF vii – of the extraordinary.
17 – simplicity.
51 – fundamental truth.
FT 7 – pessimist.
13 – Byron.
19 – space.
70 – Restoration.
G8S 175 – raising children.
176 – Christianity; marriage; patriotism,
179-80 – Shaw.
GKC 51-2 – Job.
67-8, 196 – Johnson.
124 – Capes.
149 – A Christmas Carol (Dickens).
157 – humanity.
159 – love.
173 – detective stories.
272 – successful people,
GL 1 – practical politics.
16 – things worth believing.
17-21 – politics and the English.
19 – strong silent man.
39 – Cervantes.
GL 112 – things that never happened.
178 – certitude.
231 – imperfection of perfection.
GW 8-12 – 19th century,
63 – painters.
69 – meekness.
H 13 – everything.
21 – success.
65 – truth.
74 – adventure.
82 – change; difference of things.
87 – the weak.
119, 129 – hope.
120 – strength.
129 – charity.
129, 157 – Christianity,
158- Christian virtues.
252 – ideals.
HA 1Û6 – sorrow.
187 – plain talk.
II 16-7 – Ireland.
81 – Irish.
82 – intelligentia.
LL 18-life.
68 – things seen every day.
96 – joking about life.
NA 14 – man.
23 – sight.
25 – adventure.
291 – sameness.
292 – old things.
NJ 63 – tradition.
177 – religion.
229- life.
302 – heroes.
OR 18-9 – orthodoxy.
22 – world.
23 – self-confidence.
26 – insanity.
49 – mysticism.
55 – humility.
56 – scepticism.
79-80 – hero.
82, 293 – man.
82 – ordinary things.
115 – economy.
129 – love.
137, 177, 272 – Christianity.

PARADOX (Confd.)
OR 140 – health; natural religion.
142 – of childbirth.
147 – homesick at home,
174 – charity.
180–1 – lion and lamb.
188 – dissatisfaction.
OS 5 – centralization.
71 – truth.
72 – organization.
187 – inventions.
230 – progress.
PAR 31 – women.
70 – responsible people.
137 – says what he means.
175, 185, 199 – the low in nature.
187 – the deceptive shadow.
231 – too tail to be seen.
PL 255 – the egotist.
QSS 20-religion.
RR 68 – orientation.
79 – history.
SCL 181 – the worst criminal.
SD 56 – divorce.
79 – pragmatism.
83 – Valentine's Day.
101 – divorce and slavery.
SE 20 – Roman Empire; Christ killed by divine right.
33 – Arthur and Alfred.
35 – past and present.
47 – unworldly things.
57 – Edward the Confessor.
69 – weakness of strong kings.
71 – St. George.
95 – Henry II; strong men.
110 – serfdom.
67 – militarism.
126 – Crusades; Saracen civilization.
160 – agricultural improvement.
225 – tod king.
248-9 – English aristocracy.
258 – English formal plans and principles.
SP 61 – fame of Aesop.
80 – built to last forever.
123 – religious.
SS 13-liberty.
TA 3-4 – St. Francis.
8 – mass conversion,
Ï5 – spirituality.
32 – Christianity.
53 – war,
94 -Moslem philosophers.
103 – falsehood.
134 – respect.
175 – English; London clerks.
176 – luxuries of life.
178-9-Hegel.
TAL 226 – soul filled with emptiness.
TC 10 – being right in controversy.
11 – quarrel.
12 – nihilism.
18 – State of service.
28 – Reformation.
36-7, 44 – family.
40 – truth.
51 – man; orthodoxy.
53-4 – Intellect.
56 – art.
56 – intellectuals.
81 – Catholic Church.
82-3 – Catholic philosophy.
184 – 20th century.
TE 4 – natural religion.
TT 84 – life.
85 – learning.
245-6 – travel.
UD 90 – history.
177-8 – vows.
UU 104 – unity.
106 – agreement.
124 – public schools.
124 – private soldiers.
210 – the practical.
VA 148 – woman.
VT 46 – existence.
88 – explanation.
183 – Bret Harte.
193 – nation of foreigners.
253 – Book of Jab.
WA 67 – change.
69 – ghost towns,
176 – travel.
176 – understanding,
235 – internationalism.
249-50 – America.
270 – broadmindedness.

PARADOX (Cont'd.)
WA 279 – sociability.
WB 13 – forgiveness.
142 – lamb's wroth.
WC 6 – language.
10 – House of Commons.
14, 54 – Cobbett's life.
113 – ritual.
159-60 – Cobbett's writings.
162 – cry of Cobbett.
163 – Cobbett's obscurity.
178 – patience of Cobbett.
194 – Utilitarians.
203 – English cruelty.
208 – Cobbett as poet.
230 – the mob.
250 – Cobbett quarreling.
WS 29 – Islam.
59 – conversion.
89 – progress.
118 – Necessity of Communism (Murry)
190 – Church's enemies.
222 – economic production.
223 – industrial society.
276 – critics of Chesterton.
WW 108 – common things.
257 – expansion.
309 – sorrow.
PARADOX (theory)
B 16 – nature of.
CE 88 – definition.
CT 5 – in literature.
69 – truth.
EE 89 – Chesterton.
GBS 172-3 – meaning.
173 – oxymoron.
173-7 – Shaw.
177 – life.
H 225 – truth.
232 – seriousness.
233 – philosophy.
11 78-Hugh Law.
OR 17
PAR 63 – definition; defense.
RB 48-life.
TA 175-7 – orthodoxy.
176 – use.
TM 19 – theological.
WS 271 – C. E. Douglas.
PARALLELISM (literature)
CT 20, 25
PARAPHRASES
VT 141-2 – quotations and.
PARDON. see Forgiveness.
PARDONER
C 50, 55
PARENTS
AG 5 – ceremony and.
433- – child and,
AS 1-5 – socialism,
FA 128 – defiance of.
FF 65-7 – slang.
65-9 – children.
226-30, 235-6 – as educators.
H 34-5 – Wells on.
SD 63-6
67-8 – authority,
65- – education; cruelty.
77 – love.
UD 222 – authority,
WS 148 – capitalism.
WW 308-13 – education.
PARIS
AS 169
AT 65 – street names; capital city.
65-71 – London and.
68 – Voltaire.
70 – an explanation.
CT 132 – Eiffel Tower.
EM 166-7 – Rome and revolutionary.
HA 189-92 – literary names in.
TA 61 – St. Thomas in.
112-3 – as Sunrise in the North.
TT 226 – spirit.
227 – pain.
PARISH churches
WC 141 – in England.
143-4 – size,
145 – hamlet; origin.
PARISH priests
C 56-7 – sympathy with,
PARKER, JohnC.
AG 21
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AB 210 – Marconi Case.
213-4 – Irish Question.
217 – government of the rich; purge.
AD 182-7 – criticism.
AIS 111-4
113-4 – politicians and.

PARLIAMENT (Cont'd.)
AS 142-4-Charles II.
143 – democracy.
AT 141
173 – speeches in.
AV 159-61 – two-party system.
CT 199-200 – and politician.
205 – Reform Bill I
267 – rights of man.
FF 244 – capitalists.
245 – corruption; Soviets.
GKC 100-Belloc.
H 17-decadent.
II 119-20 – English performance in Ireland.
120 – German theatricality,
LL 86 – a medieval thing.
NJ 127-armies,
147 – ceremonials.
509-
OR 274 – Irish nationalism.
SE 122-3 – Guilds.
127 – development.
149-50 -medieval.
149-50, 281-2 – aristocracy.
230 – 18th century.
249 – Enclosure Laws,
265-7 – Reform Bill of 1832.
TT 281 – elections.
WC 238 – ridicule,
WS 48 – Book of Common Prayer.
61-2 – democratic.
242-3 – poor laws and the new Parliament.
261 -Chesterton and.
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AT 141 – debates.
SE 122-3-origin.
282 – Empire created by.
TT 279 – speaking in,
WC 10-paradox.
145 – Whig revolution.
WW 132-3-rules.
PARLIAMENT: House of Lords
H 270
TT 242-Balfour.
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WS 64
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AS 13 – medievalism; Simon de Montfort.
AS 69 – Victorianism.
CT 204 – criticism.
WS 152 – plutocracy.
SD 138-9 -English,
PARNELL, Charles Stuart
CM 221
GBS 32
40-1 – Irish and.
41 – Shaw.
II 44
58-9 – puns.
61 – English and.
SD 46 – the Kettle.
SE 257
WC 80 – exposition.
WS 169 – Irish and.
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RB 161-2
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CM 53-4 – satire and.
U 195 – Irish conversation.
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183-6 – humor,
184 – technique,
185 – Mark Twain; American humor.
186 – definition.
PARRY, Sir Edward Abbott.
UD 79 – on sex.
79-80 – on poverty.
79-81 – Law and the woman.
79-88 – beliefs; characteristics; criticism.
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NJ 203-4 – locality.
OR 183 – Amiens Cathedral and.
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AB 213-7-fall of.
AT 153-4 – English.
AV 160 – one-party system.
C 45 – beginning.
CDU 60-6 – General Will opposed to.
MM 51-9 – two-party system.
SE 251 – popularity.
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WA 124-5 – American; English.
PASCAL, Blaise
EM 206-Calvinism; Utilitarianism

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GBS 57
TA 201-2 – Jansenism,
TC 99-100 – Jesuits and.
PASSION (S)
AS 186-8-woman.
CC 113 – prevents return to Faith.
CT 128-youth.
H 109 – hedonism.
LL 144 – poetry and.
RR 151 – pagan.
SP 11 – sentiment and.
PASSIVE resisters
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PAST
AD 38-9 – knowledge.
AG 137-43 – modernity and.
AIS 92-7 – poetry and.
AV 82 – inheritance of culture.
198 – present and; real.
199 – Utopia.
GBS 233 – future and.
GL 110 – attitudes towards.
534- – present and.
GS 154-7 – a living thing.
VT 199-200 – human perspective; present and.
WS 124 – sentimentalists,
WW 29-43 – fear of.
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C 223 – translation of.
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EM 185-6 – convention and.
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CM 86-7
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71 – Mona Lisa; philosophy.
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CT 202 – Latin impatience.
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HA 177 – Alice Meynel1.
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201 – Browning.
202 – Victorian age.
205 – religion.
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CDU 73-7 – his bell.
FA 158-9 – reality.
GL 65, 66 – Saint George.
II 9 – Saint George's Channel.
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SE 73 – Irish patron saint.
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145 – religion.
ACD 80 – victory.
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57 – cosmopolitanism.
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AP 32 – German understanding.
84 – virtue.
AT 127-8 – Irish; Scotch.
AV 87-8 – Poles.
C 39 – Prussianism.
CC 41-2 – Nurse Covell.
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CM 34 – feudalism.
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186-9 – E. Browning.
255 – pride.
CT 107 – examples.
DE 165-6 – decay of English; love.
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169 – French; German.
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193 – Victorians.
GL 126 – Victorians.
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GS 133-duty.
635- – national decline.
230- – Americans and Prohibition.
H 47-8 – Kipling.
48 – ignorance.
80 – meaning.
169 – pride in one's country.
304 – unbelief.
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II 111 – Irishmen and England.
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176 – Henry V.
183 – Christian.
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28 – English joke.
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55 – political murderers.
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EM 10-1 – Church and agnosticism.
206, 211 – Christianity; war.
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AV 58-9 – abstraction.
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EM 152 - Christianity and.
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39 – moderation.
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